

# Contents

Abbreviations	
Hebrew Abstract	Ṭ – Ṛ
<b>1. Introduction</b>	13
1.1. Purposes of the Study	13
1.2. Earlier Subject Research	13
1.3. Garments as a Cultural Symbols in the Bible	20
1.4. Semantic Field as a Structural Element of Language Research	22
1.4.1. Basic Principles of Structural Semantics	22
1.4.2. Semantic Structure of a Linguistic Form	25
1.4.3. Semantic Fields	26
1.5. The Semantic Field of Garments: Problems of Search	29
1.5.1. Corpus of Search	29
1.5.2. The Ways of Researched Linguistic Forms Collecting ant Their List	31
1.5.3. Biblical Hebrew Strata	35
1.5.4. The Criteria of Analysis	36
1.5.5. The Methodology of the Study	37
<b>2. Discussion of Garments' Names</b>	42
<b>3. Indefinite Names of Garments</b>	110
<b>4. Analysis of Garments According to Various Criteria</b>	113
4.1. The Diachronic Criterion	113
4.2. The Stylistic Criterion	115
4.3. Garments of Different Body Parts	117
4.3.1. Overclothes and Underclothes	117

4.3.2. Garments of Head	121
4.3.3. Garments of Loins	127
4.3.4. Garments of Feet	130
4.4. Garments According to Different Social Class	132
4.4.1. Garments of Governing Class	132
4.4.2. Garments of Priests	134
4.4.3. Garments of Prophets and Warriors	137
4.5. Garments According to the Criterion of Age	139
4.6. Garments of Mourning	140
<b>5. Conclusions</b>	142
Bibliography	147
English summary	I – VI
English contents	